

Sound Field Recording Using Distributed Microphones
Based On Harmonic Analysis of Infinite Order

無限次元調和解析に基づく 分散配置マイクロフォンを用いた音場計測

小山 翔一

東京大学 / JSTさきがけ

Acknowledgment

- 本発表の内容は東京大学大学院における指導学生との成果によるものです。
 - 植野夏樹氏，瀧田雄太氏，伊東勇登氏，村田直毅氏（現・ソニー）
 - 主な内容：
 - N. Ueno, S. Koyama, and H. Saruwatari, “Sound field recording using distributed microphones based on harmonic analysis of infinite order,” *IEEE Signal Process. Letters*, vol. 25, no. 1, pp. 135-139, 2018.
- 本発表の一部は，科研費 若手A（JP15H05312）およびJSTさきがけ（JPMJPR18J4）の助成による成果も含みます。



Spatial Sound Recording and Reproduction

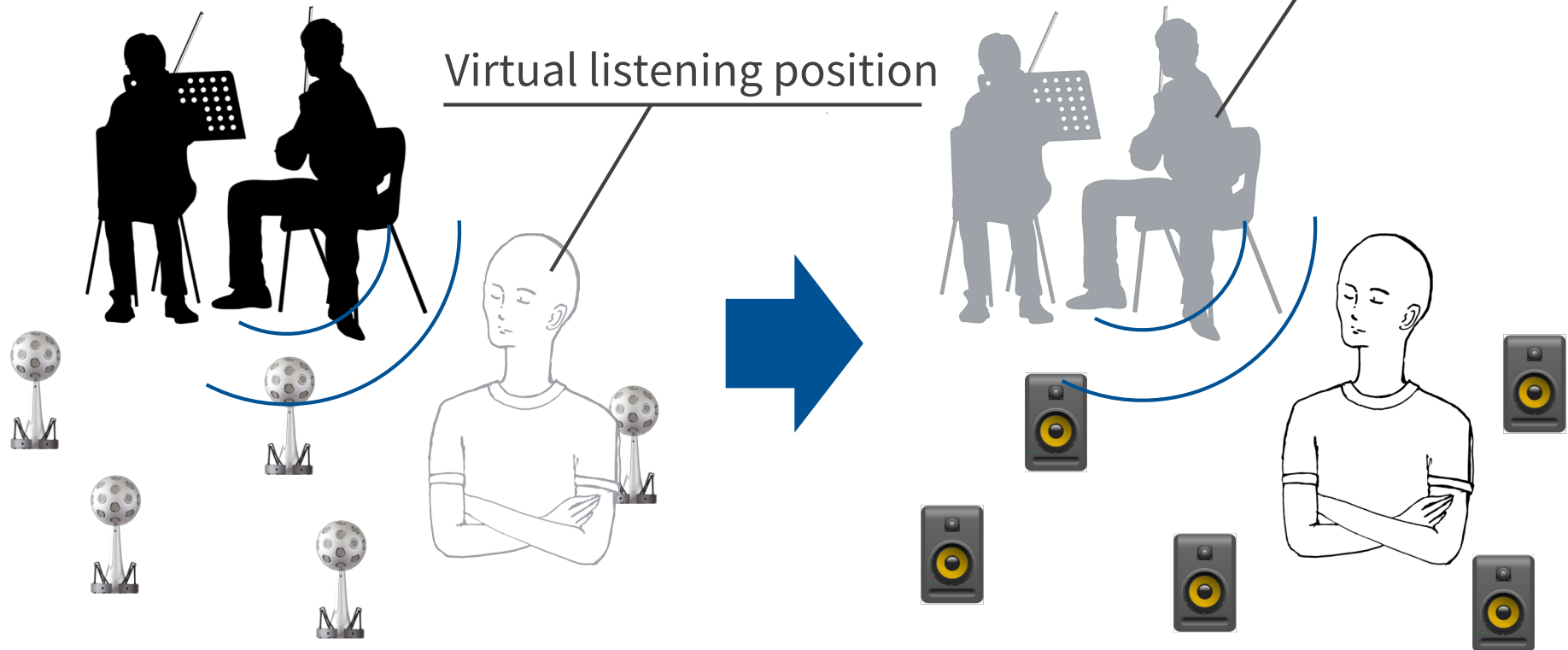
How to capture and reproduce physically correct sound field?

Recording area

Target area

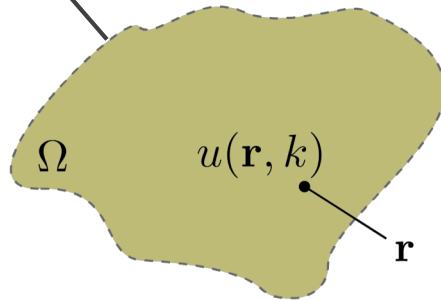
Reproduced sound image

Virtual listening position



Conventional: Boundary Integral Eq.

Target region

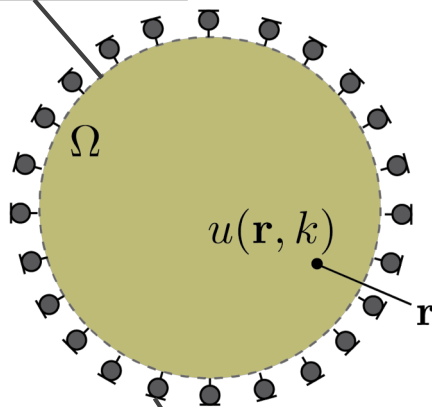


➤ Boundary-integral-based representation
(Kirchhoff-Helmholtz eq.)

- Pressure and its gradient on boundary are required to estimate inside target region



Target region



➤ Simplified shape of target region to estimate only by pressure distribution (e.g. spherical shape)

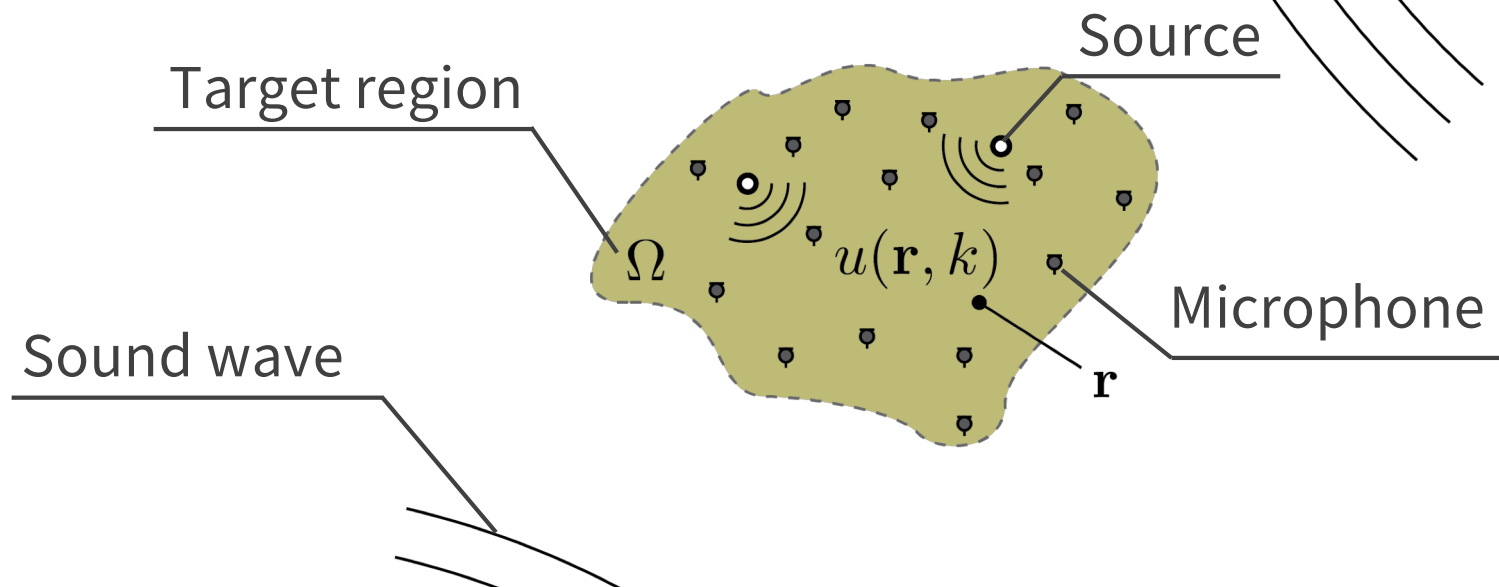
- Pressure mics on boundary surface
- Rigid baffle / directional mics to avoid forbidden freq problem
- **No flexibility in array geometry** 🤖
- **Large target region requires large array size** 🤖

Microphone

Today's Topic

How to estimate and interpolate continuous sound field from measurements of distributed microphones?

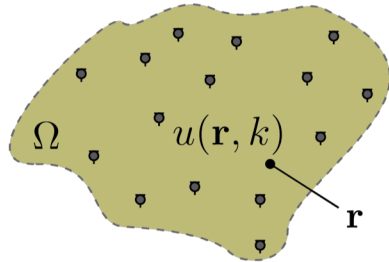
➡ Sound Field Reconstruction



Goal: Estimate continuous $u(\mathbf{r}, k)$ inside Ω by using pressure measurements $u(\mathbf{r}_m, k)$ ($m \in \{1, \dots, M\}$)

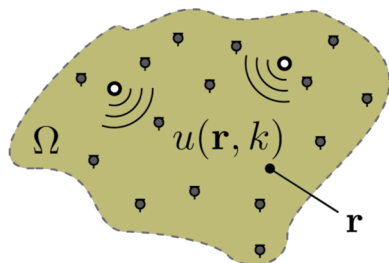
➡ Visualization, reproduction by loudspeakers/headphones etc...

Sound Field Reconstruction



➤ Target region does NOT include any sources

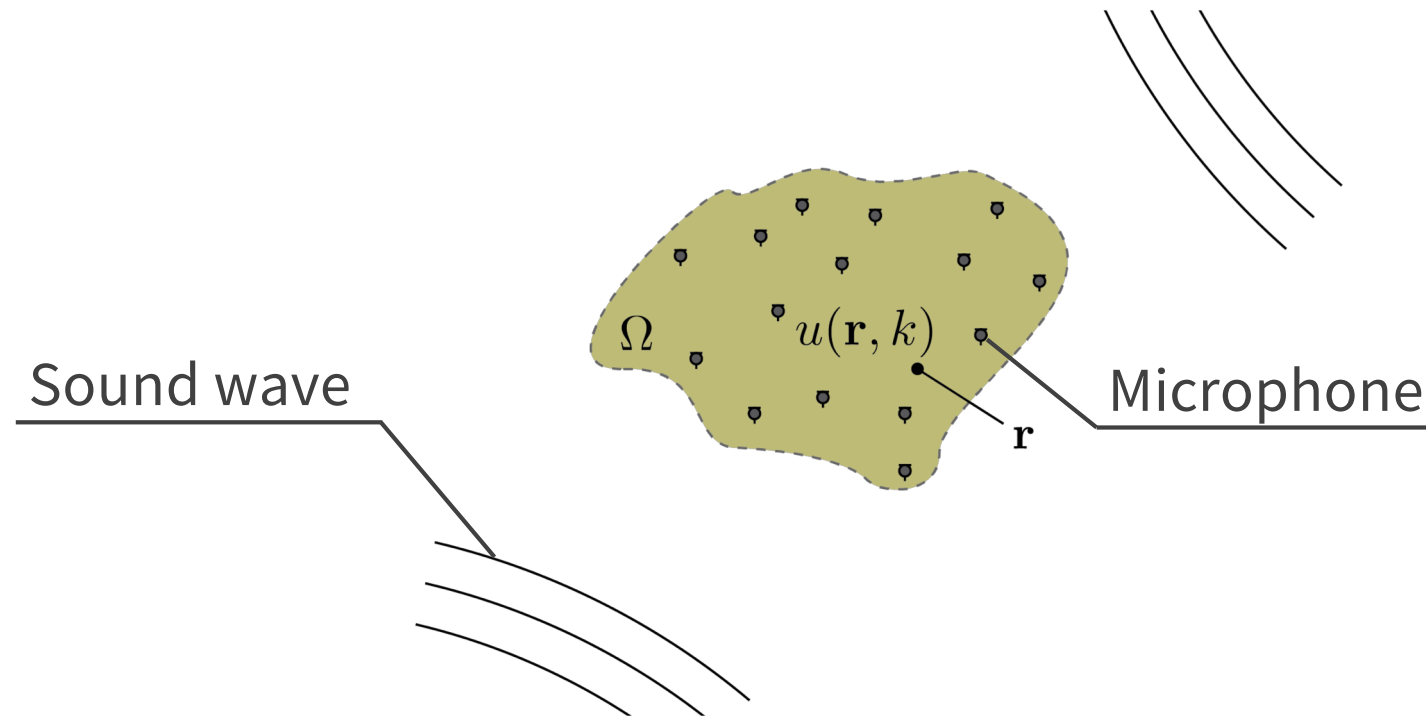
- Interpolation with constraint of homogeneous Helmholtz eq.
- Decomposition of captured sound field into plane-wave or harmonic functions
- [Ueno+ IEEE SPL 2018, IWAENC 2018]



➤ Target region includes some sources

- ill-posed problem!
- Some assumptions must be imposed on source distribution
- [Koyama+ JASA 2018, IEEE JSTSP 2019], [Murata+ IEEE TSP 2018], [Takida+ IEEE SAM 2018, ICASSP 2019]

Homogeneous Sound Field Reconstruction



- Sound field inside source-free region

➡ $u(\mathbf{r}, k)$ satisfies homogeneous Helmholtz eq.

$$\left\{ \begin{array}{l} (\nabla^2 + k^2)u(\mathbf{r}, k) = 0 \\ \text{Unknown boundary condition on room surface} \end{array} \right.$$

Sound Field Decomposition

Decomposition into element solutions of Helmholtz eq.

➡ Reconstruction with constraint of Helmholtz eq.

- Plane-wave function (Herglotz wave function)

$$u(\mathbf{r}) = \int_{\boldsymbol{\eta} \in \mathbb{S}^2} \gamma(\boldsymbol{\eta}) \underline{e^{jk\langle \mathbf{r}, \boldsymbol{\eta} \rangle}} d\boldsymbol{\eta}$$

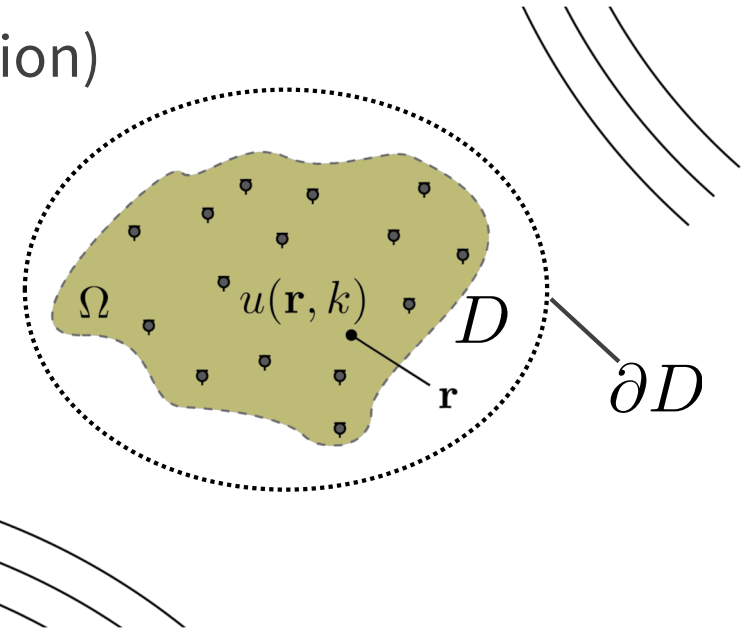
- Spherical wave function

$$u(\mathbf{r}) = \sum_{\nu=0}^{\infty} \sum_{\mu=-\mu}^{\mu} \alpha_{\nu}^{\mu} \underline{j_{\nu}(kr) Y_{\nu}^{\mu}(\theta, \phi)}$$

- Equivalent source method (single layer potential)

$$u(\mathbf{r}) = \int_{\mathbf{r}' \in \partial D} \psi(\mathbf{r}') \underline{G(\mathbf{r}|\mathbf{r}')} d\mathbf{r}'$$

Free-field Green's func.: $G(\mathbf{r}|\mathbf{r}') = \frac{e^{jk\|\mathbf{r}-\mathbf{r}'\|_2}}{4\pi\|\mathbf{r}-\mathbf{r}'\|_2}$



Idea

➤ Spherical wave function expansion w/ truncation

[Laborie+ 2003, Samarasinghe+ 2014]

$$u(\mathbf{r}) \approx \sum_{\nu=0}^N \sum_{\nu=-\mu}^{\mu} \alpha_{\nu}^{\mu}(\mathbf{r}_0) j_{\nu}(kr^{(0)}) Y_{\nu}^{\mu}(\theta^{(0)}, \phi^{(0)})$$

Expansion center

- Estimate expansion coefs by solving linear eq of coefs $\alpha_{\nu}^{\mu}(\mathbf{r}_0)$ and measurement values $u(\mathbf{r}_m)$
- Empirical truncation of expansion order 😭
- Setting of expansion center \mathbf{r}_0 is necessary 😭

➤ Spherical wave function expansion w/ infinite order

[Ueno+ IEEE SPL 2018]

$$u(\mathbf{r}) = \sum_{\nu=0}^{\infty} \sum_{\nu=-\mu}^{\mu} \alpha_{\nu}^{\mu}(\mathbf{r}_0) j_{\nu}(kr^{(0)}) Y_{\nu}^{\mu}(\theta^{(0)}, \phi^{(0)})$$

- Leading to simple solution 😎
- No more empirical setting for truncation and expansion center 😎
- (Spatial error estimation by introducing Bayesian formulation 😎)

Harmonic Analysis of Infinite Orders

[Ueno+ IEEE SPL 2018]

➤ Spherical wave function expansion

$$u(\mathbf{r}) = \sum_{\nu=0}^{\infty} \sum_{\mu=-\nu}^{\nu} \alpha_{\nu}^{\mu}(\mathbf{r}_0) \varphi_{\nu}^{\mu}(\mathbf{r} - \mathbf{r}_0)$$

$$\varphi_{\nu}^{\mu}(\mathbf{r} - \mathbf{r}_0) = \sqrt{4\pi} j_{\nu}(kr^{(0)}) \underline{Y_{\nu}^{\mu}(\theta^{(0)}, \phi^{(0)})}$$

Spherical Bessel func x Spherical harmonic func

(Here, $\mathbf{r} - \mathbf{r}_0 = (r^{(0)}, \theta^{(0)}, \phi^{(0)})$)

➤ Representation by infinite vectors

$$u(\mathbf{r}) = \boldsymbol{\alpha}(\mathbf{r}_0)^{\top} \boldsymbol{\varphi}(\mathbf{r} - \mathbf{r}_0)$$

- Coefficient vector: $\boldsymbol{\alpha}(\mathbf{r}_0) \in \mathbb{C}^{\infty}$
- Basis-function vector: $\boldsymbol{\varphi}(\mathbf{r} - \mathbf{r}_0) \in \mathbb{C}^{\infty}$

Harmonic Analysis of Infinite Orders

[Ueno+ IEEE SPL 2018]

- Measurement by m th mic at \mathbf{r}_m with directivity of $c_m(\theta, \phi)$ is represented as

$$\begin{aligned}
 s_m &= \sum_{\nu=0}^{\infty} \sum_{\mu=-\nu}^{\nu} \underbrace{c_{m,\nu}^{\mu*} \alpha_{\nu}^{\mu}(\mathbf{r}_0)}_{\text{Expansion coef of } c_m(\theta, \phi)} + \underbrace{\epsilon_m}_{\text{Measurement noise}} \\
 &= \mathbf{c}_m^H \boldsymbol{\alpha}(\mathbf{r}_m) + \epsilon_m : \text{Representation by infinite vectors} \\
 &= \mathbf{c}_m^H \mathbf{T}(\mathbf{r}_m - \mathbf{r}_0) \boldsymbol{\alpha}(\mathbf{r}_0) + \epsilon_m \\
 &\quad \text{Translation matrix from } \mathbf{r}_0 \text{ to } \mathbf{r}_m \text{ [Martin 2006]}
 \end{aligned}$$

- Stacking M measurements: $\mathbf{s} = [s_1, \dots, s_M]^T$, $\boldsymbol{\epsilon} = [\epsilon_1, \dots, \epsilon_M]^T$

$$\mathbf{s} = \mathbf{\Xi}(\mathbf{r}_0)^H \boldsymbol{\alpha}(\mathbf{r}_0) + \boldsymbol{\epsilon}$$

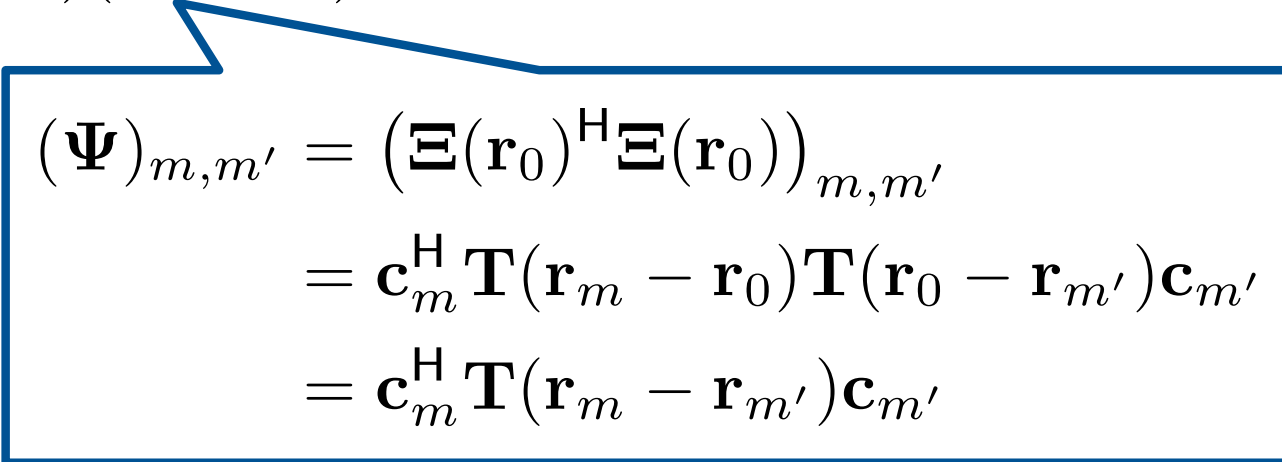
$$\begin{aligned}
 \mathbf{\Xi}(\mathbf{r}_0) &= [(\mathbf{c}_1^H \mathbf{T}(\mathbf{r}_1 - \mathbf{r}_0))^H, \dots, (\mathbf{c}_M^H \mathbf{T}(\mathbf{r}_M - \mathbf{r}_0))^H] \\
 &= [\mathbf{T}(\mathbf{r}_1 - \mathbf{r}_0) \mathbf{c}_1, \dots, \mathbf{T}(\mathbf{r}_M - \mathbf{r}_0) \mathbf{c}_M]
 \end{aligned}$$

Harmonic Analysis of Infinite Orders

[Ueno+ IEEE SPL 2018]

- Expansion coef at \mathbf{r}_0 is estimated as

$$\hat{\alpha}(\mathbf{r}_0) = \Xi(\mathbf{r}_0)(\Psi + \lambda\mathbf{I})^{-1}\mathbf{s}$$


$$\begin{aligned}(\Psi)_{m,m'} &= (\Xi(\mathbf{r}_0)^H \Xi(\mathbf{r}_0))_{m,m'} \\&= \mathbf{c}_m^H \mathbf{T}(\mathbf{r}_m - \mathbf{r}_0) \mathbf{T}(\mathbf{r}_0 - \mathbf{r}_{m'}) \mathbf{c}_{m'} \\&= \mathbf{c}_m^H \mathbf{T}(\mathbf{r}_m - \mathbf{r}_{m'}) \mathbf{c}_{m'}\end{aligned}$$

➡ Dependency on expansion center \mathbf{r}_0 is removed

- Expansion coef at arbitrary position \mathbf{r} :

$$\underline{\hat{\alpha}(\mathbf{r}) = \Xi(\mathbf{r})(\Psi + \lambda\mathbf{I})^{-1}\mathbf{s}}$$

Expansion coef at arbitrary position can be estimated independently of truncation and expansion center

Conventional Harmonic Analysis

[Laborie+ 2003, Samarasinghe+ 2014]

- Spherical wave function expansion w/ truncation

$$u(\mathbf{r}) \approx \sum_{\nu=0}^N \sum_{\mu=-\nu}^{\nu} \alpha_{\nu}^{\mu}(\mathbf{r}_0) \varphi_{\nu}^{\mu}(\mathbf{r} - \mathbf{r}_0) \quad : \text{approx. by truncation}$$

- Linear eq of expansion coef and measurements

$$\mathbf{s} = \bar{\mathbf{\Xi}}(\mathbf{r}_0)^H \bar{\boldsymbol{\alpha}}(\mathbf{r}_0) + \boldsymbol{\epsilon} \quad \begin{cases} \bar{\boldsymbol{\alpha}}(\mathbf{r}_0) \in \mathbb{C}^{(N+1)^2} \\ \bar{\mathbf{\Xi}}(\mathbf{r}_0) \in \mathbb{C}^{(N+1)^2 \times M} \end{cases}$$

- Estimate of expansion coef at \mathbf{r}

$$\hat{\boldsymbol{\alpha}}(\mathbf{r}) = \bar{\mathbf{T}}(\mathbf{r} - \mathbf{r}_0) \underbrace{\bar{\mathbf{\Xi}}(\mathbf{r}_0) (\bar{\mathbf{\Xi}}(\mathbf{r}_0)^H \bar{\mathbf{\Xi}}(\mathbf{r}_0) + \lambda \mathbf{I})^{-1} \mathbf{s}}_{\text{Estimate of } \bar{\boldsymbol{\alpha}}(\mathbf{r}_0)}$$

Setting of appropriate truncation order and expansion center is necessary

Relation to kernel ridge regression

[Ueno+ IEEE SPL 2018, IWAENC 2018]

- Harmonic analysis of infinite orders for pressure microphone case ($c_{m,\nu}^\mu = \delta_{\nu,0}\delta_{\mu,0}$)

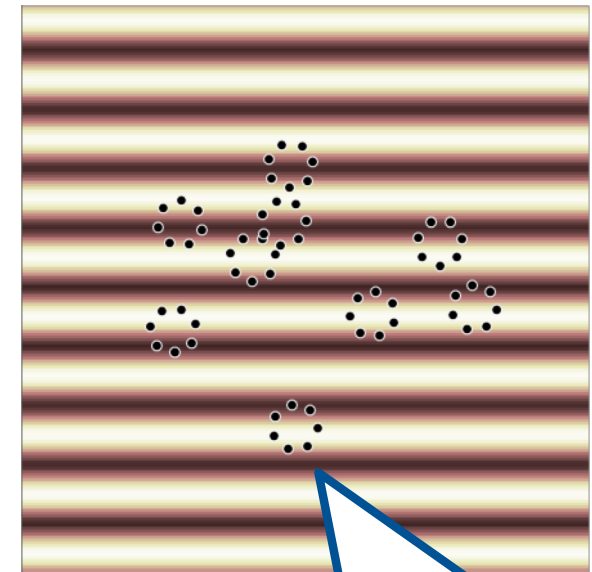
$$\begin{aligned}\hat{u}(\mathbf{r}) &= \boldsymbol{\varphi}(\mathbf{r} - \mathbf{r}_0)^\top \boldsymbol{\Xi}(\mathbf{r}_0) (\boldsymbol{\Psi} + \lambda \mathbf{I})^{-1} \mathbf{s} \\ &= \sum_{m=1}^M \left((\boldsymbol{\Psi} + \lambda \mathbf{I})^{-1} \mathbf{s} \right)_m j_0(k \|\mathbf{r} - \mathbf{r}_m\|_2)\end{aligned}$$

$$\boldsymbol{\Psi} = \begin{bmatrix} j_0(k \|\mathbf{r}_1 - \mathbf{r}_1\|) & \cdots & j_0(k \|\mathbf{r}_1 - \mathbf{r}_M\|) \\ \vdots & \ddots & \vdots \\ j_0(k \|\mathbf{r}_M - \mathbf{r}_1\|) & \cdots & j_0(k \|\mathbf{r}_M - \mathbf{r}_M\|) \end{bmatrix}$$

Correspond to kernel ridge regression with kernel function of 0th-order spherical Bessel function

Experiments

- Reconstruction of plane waves in 2D sound field using distributed circular arrays
 - 9 circular arrays are randomly placed inside circular region (1.5 m radius)
 - 7 equiangularly-spaced mics for each circular array (0.2 m radius)
 - Monotonic plane wave
 - Gaussian noise of SNR 20 dB
- Performance comparison
 - **Proposed**
 - **Truncation** [Laborie+ 2003]
 - **HOM** [Samarasinghe+ 2014]

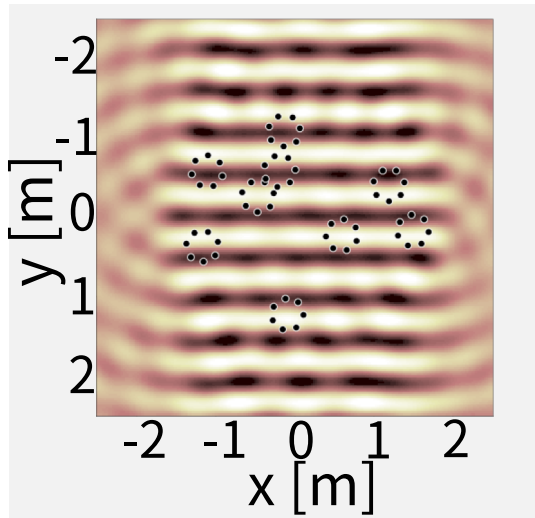


Circular mic array

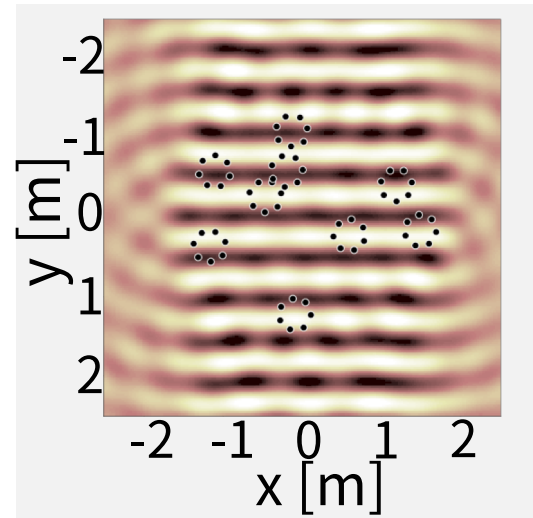
Results at 650 Hz

Pressure distribution

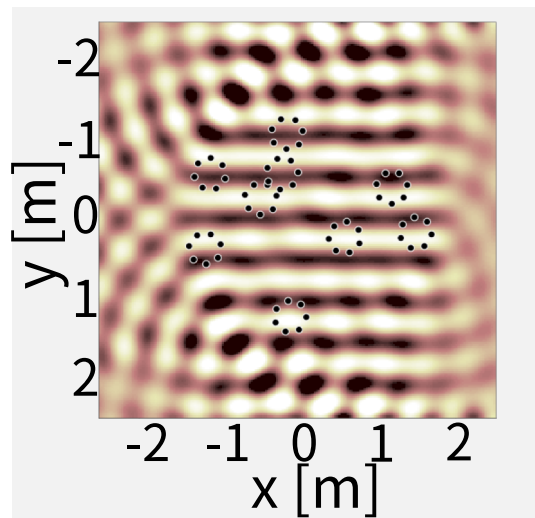
Proposed



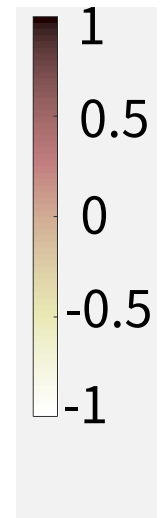
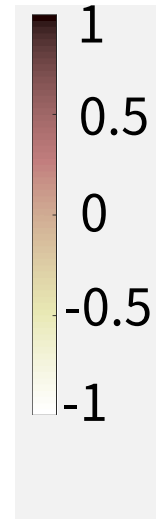
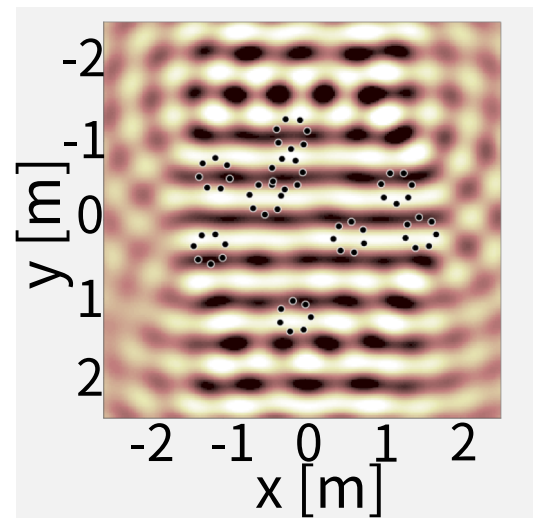
Truncation $\mathbf{r}_0 = (0.0, 0.0)$



Truncation $\mathbf{r}_0 = (1.5, 0.0)$



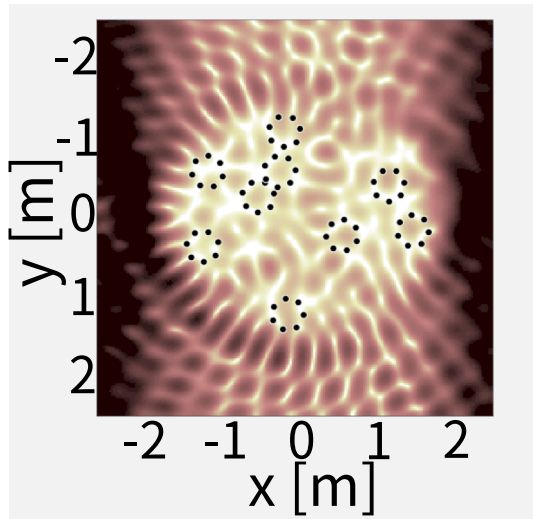
HOM



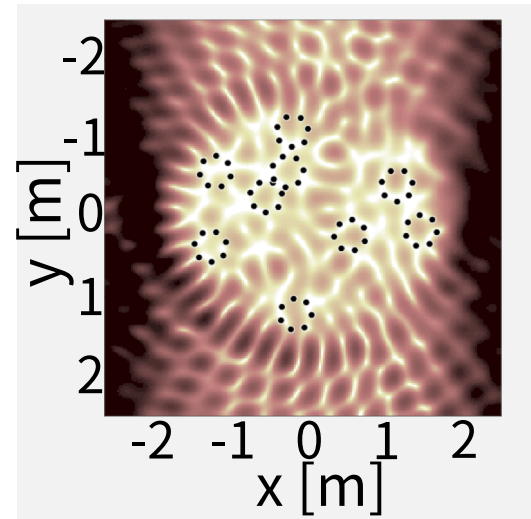
Results at 650 Hz

Error distribution

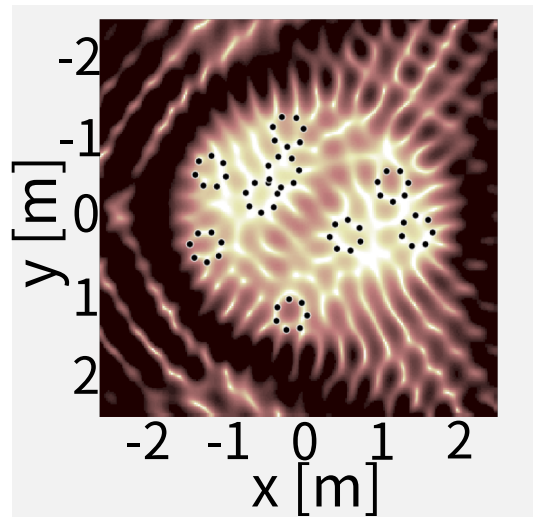
Proposed



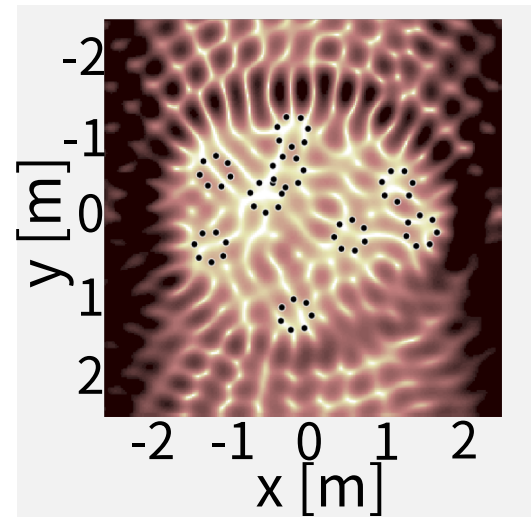
Truncation $\mathbf{r}_0 = (0.0, 0.0)$



Truncation $\mathbf{r}_0 = (1.5, 0.0)$

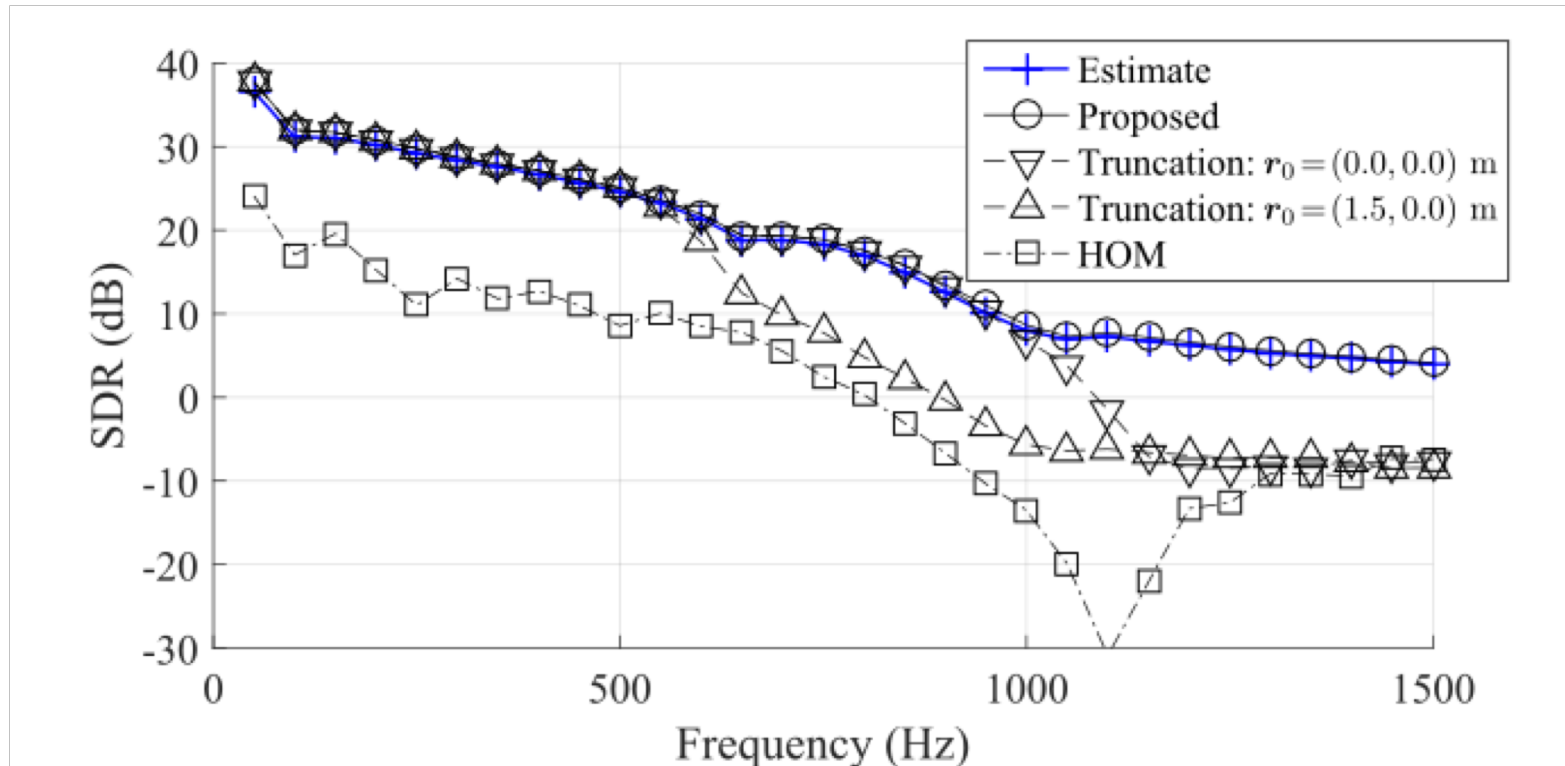


HOM



Frequency vs. SDR

- Average SDR for 16 array geometries and 64 plane-wave angles



Signal-to-distortion ratio (SDR):

$$\text{SDR}(\omega) = 10 \log_{10} \frac{\int_{\Omega} |u(\mathbf{r}, \omega)|^2 d\mathbf{r}}{\int_{\Omega} |u(\mathbf{r}, \omega) - \hat{u}(\mathbf{r}, \omega)|^2 d\mathbf{r}} \text{ (dB)}$$

True pressure

Estimated pressure

Conclusion

- Sound field reconstruction using distributed mics
 - Homogeneous and inhomogeneous sound fields
 - Decomposition into element solutions of Helmholtz eq.
 - Spherical wave function expansion of infinite orders
 - Expansion coef estimation at arbitrary position independently of truncation order and expansion center
 - Spatial error estimation by using posterior covariance
 - Numerical experiments in 2D
 - High reconstruction accuracy at high freqs
 - Good fit to spatial error estimation

Thank you for your attention!

Related publications (1/2)

- S. Koyama and L. Daudet, “Sparse representation of a spatial sound field in a reverberant environment,” *IEEE J.STSP*, 2019. (in press)
- H. Ito, S. Koyama, *et al.* “Feedforward spatial active noise control based on kernel interpolation of sound field,” *Proc. IEEE ICASSP*, Brighton, May 2019. (to appear)
- Y. Takida, S. Koyama, N. Ueno, and H. Saruwatari, “Robust gridless sound field decomposition based on structured reciprocity gap functional in spherical harmonic domain,” *Proc. IEEE ICASSP*, Brighton, May 2019. (to appear)
- N. Ueno, S. Koyama, and H. Saruwatari, “Kernel ridge regression with constraint of Helmholtz equation for sound field interpolation,” *Proc. IWAENC*, 2018.
- Y. Takida, S. Koyama, and H. Saruwatari. “Exterior and interior sound field separation using convex optimization: comparison of signal models,” *Proc. EUSIPCO*, 2018.
- Y. Takida, S. Koyama, *et al.* “Gridless sound field decomposition based on reciprocity gap functional in spherical harmonic domain,” *Proc. IEEE SAM*, 2018.
- N. Ueno, S. Koyama, and H. Saruwatari, “Sound field reproduction with exterior radiation cancellation using analytical weighting of harmonic coefficients,” *Proc. IEEE ICASSP*, 2018.
- S. Koyama, *et al.* “Sparse sound field decomposition for super-resolution in recording and reproduction,” *JASA*, 2018.
- N. Murata, S. Koyama, *et al.* “Sparse representation using multidimensional mixed-norm penalty with application to sound field decomposition,” *IEEE Trans. Signal Process.*, 2018.
- N. Ueno, S. Koyama, and H. Saruwatari, “Sound field recording using distributed microphones based on harmonic analysis of infinite order,” *IEEE Signal Process. Letters*, 2018.
- S. Koyama and L. Daudet, “Comparison of reverberation models for sparse sound field decomposition,” *Proc. IEEE WASPAA*, 2017.
- S. Koyama, *et al.* “Effect of multipole dictionary in sparse sound field decomposition for super-resolution in recording and reproduction,” *Proc. ICSV*, 2017.
- N. Ueno, S. Koyama, and H. Saruwatari, “Listening-area-informed sound field reproduction with Gaussian prior based on circular harmonic expansion,” *Proc. HSCMA*, 2017.

Related publications (2/2)

- N. Murata, S. Koyama, *et al.* “Spatio-temporal sparse sound field decomposition considering acoustic source signal characteristics,” *Proc. IEEE ICASSP*, 2017.
- N. Ueno, S. Koyama, and H. Saruwatari, “Listening-area-informed sound field reproduction based on circular harmonic expansion,” *Proc. IEEE ICASSP*, 2017.
- S. Koyama and H. Saruwatari, “Sound field decomposition in reverberant environment using sparse and low-rank signal models,” *Proc. IEEE ICASSP*, 2016.
- N. Murata, S. Koyama, *et al.* “Sparse sound field decomposition with multichannel extension of complex NMF,” *Proc. IEEE ICASSP*, 2016.
- S. Koyama, *et al.* “Structured sparse signal models and decomposition algorithm for super-resolution in sound field recording and reproduction,” *Proc. IEEE ICASSP*, 2015.
- S. Koyama, *et al.* “Sparse sound field representation in recording and reproduction for reducing spatial aliasing artifacts,” *Proc. IEEE ICASSP*, 2014.
- S. Koyama, *et al.* “Analytical approach to transforming filter design for sound field recording and reproduction using circular arrays with a spherical baffle,” *JASA*, 2016.
- S. Koyama, *et al.* “Source-location-informed sound field recording and reproduction,” *IEEE J. Sel. Topics Signal Process.*, 2015.
- J. Trevino, S. Koyama, *et al.* “Mixed-order ambisonics encoding of cylindrical microphone array signals,” *Acoust. Sci. Tech., Acoust. Letter*, 2014.
- S. Koyama, *et al.* “Wave field reconstruction filtering in cylindrical harmonic domain for with-height recording and reproduction,” *IEEE/ACM Trans. ASLP*, 2014.
- S. Koyama, *et al.* “Real-time sound field transmission system by using wave field reconstruction filter and its evaluation,” *IEICE Trans. Fundam.*, 2014.
- S. Koyama, *et al.* “Analytical approach to wave field reconstruction filtering in spatio-temporal frequency domain,” *IEEE Trans. ASLP*, 2013.
- S. Koyama, *et al.* “Reproducing virtual sound sources in front of a loudspeaker array using inverse wave propagator,” *IEEE Trans. ASLP*, 2012.